

Final Visual Presentation
for the degree of
Master of Visual Arts

Printmaking

Elizabeth Gagnon

1975

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FINAL VISUAL PRESENTATION
BY
LIZ GAGNON

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

OCTOBER, 1975



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YEAR THIS DEGREE GRANTED 1975

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by
Elizabeth Gagnon
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: *22nd Oct/75*



L I S T O F S L I D E S

1. "Conflict in Harmony"
1974
27"X37"
Lithograph
2. "Forced Flesh"
1974
28"X 38"
Lithograph
3. "Pulling Stroke"
1974
28"X 38"
Lithograph
4. "Coincidental Opposites"
1974
28"X 38"
Lithograph
5. "Silent Red; Sleeping Senses"
1974
28"X 38"
Lithograph/ screenprint
6. "Into and Around It"
1974
28"X 38"
Lithograph/ screenprint
7. "Tightening Into Bloom"
1975
28"X 38"
Lithograph/ screenprint
8. "Fitting Together; Pulling Apart"
1975
28"X 38"
Lithograph/ screenpriht

9. "Stretching Inward"
1975
28"X 38"
Lithograph/ screenprint
- 10."Releasing Squeeze"
1975
28"X 38"
Lithograph/ screenprint
- 11."Confined Escape"
1975
28"X38"
Lithograph/ screenprint
- 12."Presssss....!"
1975
28"X 38"
Lithograph
13. Untitled
1975
22"X 28"
Charcoal drawing
- 14.Untitled
1975
22"X 28"
Charcoal drawing
- 15.Untitled
1975
22"X 28"
Charcoal drawing
- 16.Untitled
1975
22"X 28"
Charcoal drawing

17. Untitled
1975
22"X 28"
Charcoal drawing

18. Untitled
1975
22"X 28"
Charcoal drawing

19. Untitled
1975
22"X 28"
Charcoal drawing

20. Untitled
1975
22"X 28"
Charcoal drawing

